

MOUNTAIN[®] LIVING

WINTER
DREAM
HOMES

comfy nooks
cozy bedrooms
rustic kitchens



HOME OF THE YEAR

A WARM & WELCOMING IDAHO RETREAT

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NOVEMBER/
DECEMBER

WINTER
DREAM HOMES

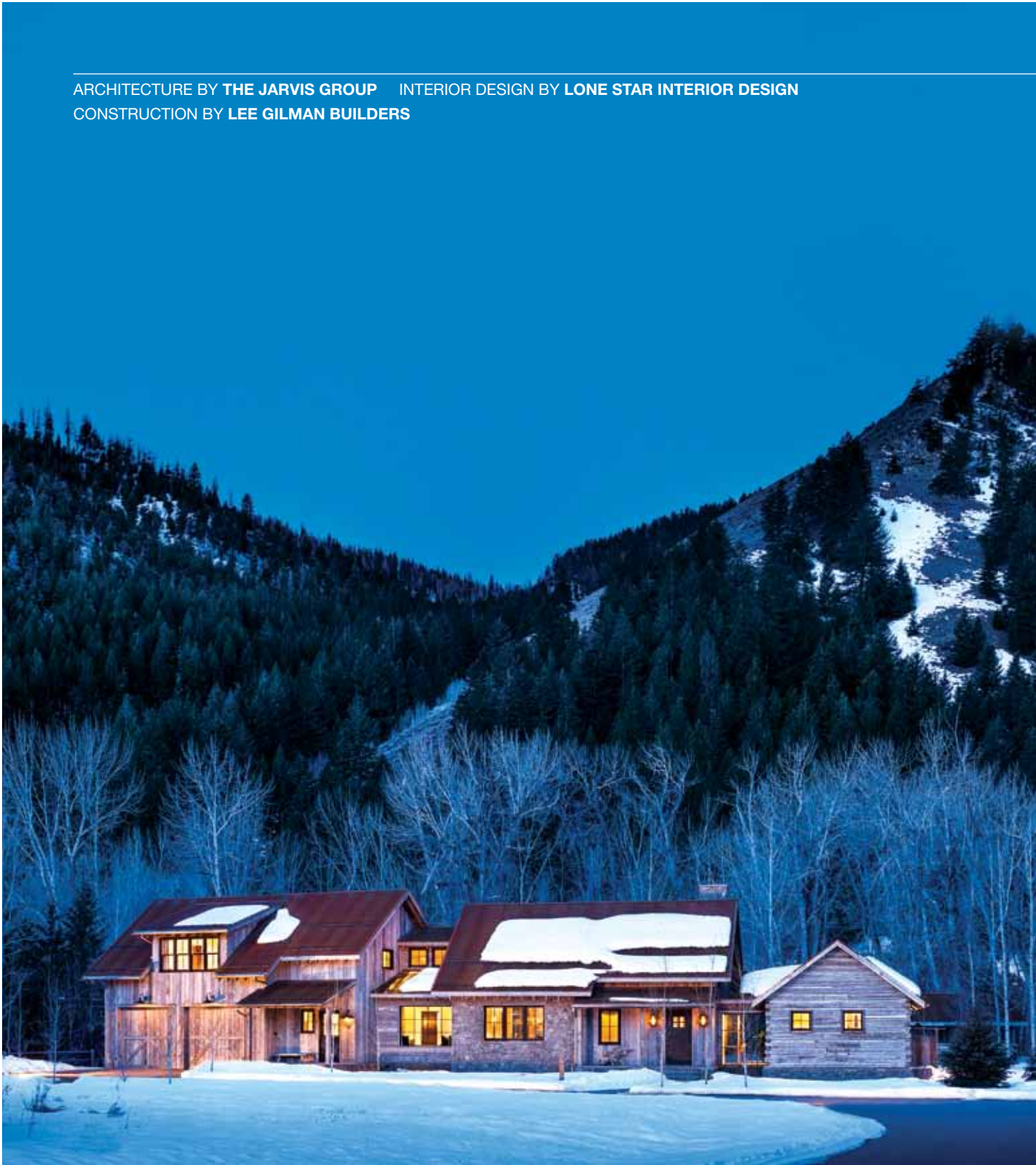
A NEWLY BUILT FAMILY VACATION RESIDENCE IN KETCHUM,
IDAHO, DEFTLY BLENDS PAST AND PRESENT WITH STYLISTIC
INFLUENCES STRETCHING FROM THE ROCKIES TO RHODE ISLAND

THE LEGACY HOUSE



FACING PAGE: Framed in salvaged beams, the living area features walls clad in reproduction barnwood that provides a uniform fit and a more polished yet still rustic look. A Ferro iron chandelier from Formations evokes antique lighting. THIS PAGE: A sofa upholstered in Belgian linen showcases throw pillows made from assorted antique and modern fabrics.

THIS PAGE: Simply framed white kitchen cabinets evoke a cool East Coast aesthetic. The island, made from barnwood, has a satin-finished black granite top from Absolute Granite, while perimeter counters are concrete. The contractor fashioned the vent hood and backsplash tiles from sheets of cold-rolled steel. FACING PAGE: With its master suite, at right, made from a rebuilt old cabin, the house looks like it grew room by room over the decades. Bald Mountain is visible beyond a grove of cottonwoods.



ARCHITECTURE BY **THE JARVIS GROUP** INTERIOR DESIGN BY **LONE STAR INTERIOR DESIGN**
CONSTRUCTION BY **LEE GILMAN BUILDERS**



THIS PAGE: Furnished with a large custom sectional, a sun porch is accessed from the main living area via sliding glass doors. FACING PAGE, FROM LEFT: The powder room strikes an industrial tone with a custom wash stand by Idaho Iron Works, a vintage-style faucet from Watermark and an iron-ringed mirror from Cisco Brothers. Along the passageway to the mudroom is a window seat fashioned after an old French-style tufted mattress.



“GOOD THINGS COME TO THOSE WHO WAIT,” GOES THE OLD MAXIM. AND THE IDAHO HOME NAMED WINNER OF *MOUNTAIN LIVING*’S 2015 HOME OF THE YEAR CONTEST IS PROOF OF THE REWARDS THAT PATIENCE CAN BRING.

Not everyone would be willing to wait a decade to find the ideal piece of land on which to build a vacation residence. Fewer still would spend three years living with that almost-one-acre parcel before devoting two years to their home’s planning and construction. But these are no ordinary homeowners; this couple’s love affair with this particular region began some four decades ago.

The new Ketchum house—situated within sight of Frenchman’s Gulch and just a short stroll from trout fishing on the Big Wood River—was conceived as a getaway for the couple and their three sons. She had been vacationing in the area since her childhood in the early 1970s,

enjoying—and even helping to sand the logs for—a cabin her parents had built there. Her husband, in turn, had developed his own enthusiasm for the place after the couple began visiting together in the 1980s. “We both love to fish, hike, run, bike, golf and ski—all things you can do in Ketchum,” she says.

What they hadn’t done until recently, however, was build their own home there. Renting various houses over the years had helped them develop a wish list. “We didn’t want a big house with separate areas for people to slink off to,” she says. “We wanted an open living space for the kitchen, dining room and living room, a bedroom for us, >>

ACHIEVING AN
AUTHENTIC LOOK

The team behind *Mountain Living's* 2015 Home of the Year shares some tips for making any new home feel as if it has evolved over the years.

REPURPOSE OLD MATERIALS For a separate guest cabin that was made from another old log structure, the logs were actually split and used as siding on newly built framed walls.

CHOOSE DURABLE NEW MATERIALS THAT LOOK OLD For many of this home's interior surfaces, the architect and contractor chose a reproduction barnwood called Better Than Barnwood. Made from cedar that is guaranteed free of potentially toxic finishes or debris such as dirt or nails, milled in standard dimensions, and finished to look like naturally weathered wood, it brings a consistent look that, according to architect Janet Jarvis, "can help bridge the gap between old and new."

STAY LOCAL Traditional building materials from the surrounding area naturally endow new construction with a historic look. Montana moss rock, used for foundation and fireplace walls, has a color palette of grays and browns that harmonizes with the tones of this home's barnwood and beams.



TOP: In the foyer, a Reborn Antiques star pendant hangs above an antique Turkish kilim rug and a reproduction Windsor bench. ABOVE RIGHT: The dining room welcomes guests at an antique chestnut French farmhouse table surrounded by reproduction Windsor chairs. A vintage Anatolian kilim covers the floor. ABOVE AND LEFT: Reassembled on the site, the old fishing cabin that became the master suite preserves such authentic details as the dovetail joinery of its square-cut logs.

two guest bedrooms, a bunkroom for our sons and their friends, and a mudroom. And we wanted to keep it all under 3,500 square feet."

That's a tall order. And it became even more challenging considering the couple's style preferences. While she had grown up in the West, her husband is from the East Coast. Their hope was to combine the two regional aesthetics through an understated approach that married touches of Rocky Mountain tradition with the crisp lines of a Rhode Island beach house. "We loved the idea of presenting those contrasts in a cleaner, more modern way," she says.

To help them pull it off, they hired architect Janet Jarvis, principal of the Jarvis Group in Ketchum, who brought her own long-standing personal connection to the saga. "I designed a house for her parents 33 years ago, and I've

known her since she was a little girl," Jarvis says of her client. "So I like to think of this project as my legacy house."

Another legacy element came from the first materials the couple acquired for the house: an old flat-log fishing cabin her father had purchased years before. They decided to move the cabin to the site and restore and reassemble it as their master suite. "That was the genesis," says Jarvis, noting that the goal was to make the rest of the house look as if it had been added on to the cabin over the years. Within a narrow footprint, three separate pods—master suite, living area, and additional family and guest accommodations—would be connected by steel-and-glass passageways.

The vintage cabin's hand-hewn, chinked logs inspired the designers to incorporate reclaimed barnwood and beams throughout the rest of the house. Roughly textured yet >>

THIS PAGE: A simple upholstered headboard contrasts comfortably with the master bedroom's rustic log walls. The modern chandelier by Steven Handelma Studios playfully mimics the shape of the room. FACING PAGE, LEFT TO RIGHT: In the upstairs bunkroom bath, a Kohler trough sink and faucet and galvanized counter stand up to frequent use. Two antique Spanish headboards were combined to create a queen-sized guest bed. Each of the rustic bunk room's six custom-built beds is dressed with a vintage kantha quilt.



MAKING THE MOST OF NOOKS AND CRANNIES

The Home of the Year's owner shares ideas and inspiration from the incidental spaces—influenced by those found in old New England-style houses—she had built into her home.

MAKE USE OF HALLWAYS AND LANDINGS A small occasional table tucked into the end of a hallway or the corner of a stair landing can become a display area for a few cherished collectibles.

FRAME A WINDOW SEAT “Ever since we experienced one on vacation about 15 years ago, my husband and I have always loved window-seat daybeds,” the homeowner says. They requested one in a passageway and others in the master suite and guest bedrooms.

BENEFIT FROM BUILT-INS In the bunkroom, the bases of the two window beds include pull-out drawers to store bedding. “We tried to utilize every inch of space,” architect Janet Jarvis says.

LOOK FOR UNUSED SPACES In one of the designer's most clever moves, the usually unused space under the stairs was filled with built-in drawers for storing linens for the adjoining dining area.

neatly arranged white-painted planks contrast with the rugged timbers and evoke traditional New England charm, while handcrafted details like the sleek steel stair railing feel entirely here and now.

The harmonious mix of materials and styles extends to the home's furnishings and finishes, which fell under the purview of Terri DeMun, owner and principal designer of Lone Star Interior Design in nearby Hailey. DeMun's approach, she explains, was to come up with selections that felt “not too modern and not too traditional, and always comfortable and casual.” From finding just the right antique dining table to choosing floor coverings and upholstery, and helping the couple display photos and textiles from their collection, DeMun helped achieve a look that, like the architecture itself, feels as if it has evolved over many decades.

All of the waiting and planning and dreaming finally paid off this past summer, when the couple, their sons and many friends spent nearly three months at the house. “It's more wonderful than we could have ever imagined,” the owner says. “It's the perfect family home for us.” ○




“THE HOMEOWNERS WANTED THIS TO BE A COZY, UNPRETENTIOUS TRIBUTE TO THE HISTORY OF THE SITE.”

JANET JARVIS



FACING PAGE: One of two upstairs guest bedrooms sports a smart Northeastern look with a reproduction spool bed appointed with a Schoolhouse Electric duvet and sheets and blankets from Faribault Woolen Mill. THIS PAGE, CLOCKWISE FROM TOP LEFT: Galvanized pipe sconces from Troy Lighting are used as exterior lights at the back of the house. Lining the hallway to the master suite are steel-and-glass walls. Clerestory windows on both sides punctuate the upstairs hallway leading to the bunkroom.

more  For a guide to this home's products and pros, visit mountainliving.com/homeoftheyear2015.